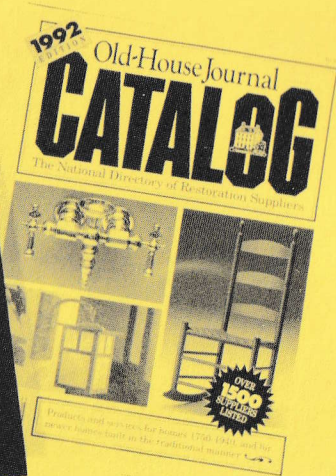
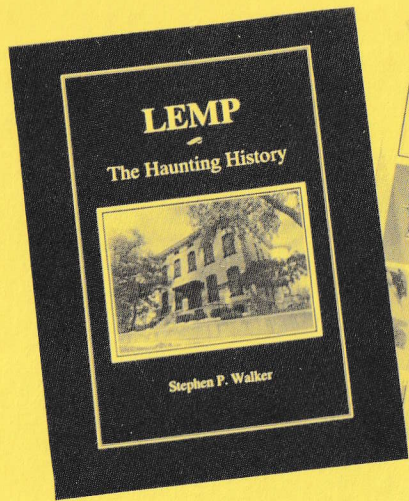


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**The Compton Heights Concert Band
Of St. Louis**



**“Sunday
Serenades”**

1993

#4



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Band History

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by Band President Harry Swanger, and numbered only 18 members at its first performance. Today the band has grown to include some 70 volunteer, student, and professional musicians from the metropolitan St. Louis area.

Musical Mondays, the band's eight-week summer series of old-fashioned band concerts, held annually since 1980, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The band's other popular series, *Sunday Serenades*, held at Francis Park in south St. Louis, began in 1986. They are now two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the Sousa-style program, each concert features a different soloist. Over the years the band has had the honor of performing with such well-known greats as William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith, Debbye Turner (Miss America 1990), and Arturo Sandoval. In 1988 the band hosted the national convention of the Association of Concert Bands, an occasion marked by Missouri Senate and House Resolutions. Most recently the band has been acclaimed by audiences throughout the State of Missouri under the Missouri Arts Council Touring Program and other sponsors.

Dr. Gregory C. Fox was appointed Conductor of the band in September 1992. He holds a Bachelor's degree in Music Education from the State University of New York at Fredonia, and a Master's degree and Doctorate in Music Education from the University of Illinois at Champaign-Urbana. He has been involved with bands ever since his elementary school days in Jamestown, NY. Dr. Fox has studied conducting with such notables as Harry Began and Carl Topilow. He is also an accomplished tubist, having performed with bands and orchestras in New York, Pennsylvania, Illinois and Missouri. Dr. Fox is a founding member of the Arch Brass, and has organized and conducted the annual Merry Tuba Christmas concert at the St. Louis Galleria since 1989.

To help finance its many expenses, the Compton Heights Concert Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of souvenirs, and Bandwagon memberships. Support also comes from the Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and the Clifford Willard Gaylord Foundation.

For more information please call the Band office at 776-2227, or write to the Compton Heights Band of St. Louis at 2335 S. Grand, St. Louis, MO 63104.

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**** The Compton Heights Concert Band extends its heartfelt thanks to these Bandwagon members for their recently increased support.**

Sunday Serenades #4 — Francis Park
Musical Mondays #4 — Tower Grove Park
July 11, 1993 - 7:30 p.m. • July 12, 1993 - 7:30 p.m.

DR. GREGORY C. FOX, CONDUCTOR
LUCY SCHROEDER, ANNOUNCER

“AMERICA’S JAZZ HERITAGE”
WITH THE JAZZ INCREDIBLES:

Red Lehr, Tuba; Jean Kittrell, Keyboard & Vocals; John Becker, Banjo

TODAY’S PROGRAM

WASHINGTON AND LEE SWING Arr. Wm. C. Schoenfeld
JOPLIN’S RAGTIME FOLLIES Arr. James Curnow
INTERNATIONAL DIXIELAND JAMBOREE Arr. Bill Holcombe

WON’T YOU COME HOME, BILL BAILEY
ST. JAMES INFIRMARY
WHEN THE SAINTS GO MARCHING IN

Mary Sinclair, Sing-Along Leader

LASSUS TROMBONE Henry Fillmore
HUNGARIAN DANCE NO. 5 Johannes Brahms/Shaffer
The Jazz Incredibles

TUBA TIGER RAG Arr. J. Warrington
The Jazz Incredibles, Red Lehr, Soloist

BIG BAND FAVORITES Arr. Bob Lowden
AN AMERICAN IN PARIS George Gershwin

INTERMISSION

ST. LOUIS BLUES MARCH W. C. Handy
DAVE BRUBECK: A PORTRAIT IN TIME Arr. R. Smith
“POP” FAVORITES Arr. Frank Cofield

FEATURING THE JAZZ INCREDIBLES

Heartaches - Red Lehr

Piano Roll Blues - Jean Kittrell

Sugar Blues - John Becker

SELECTIONS BY THE JAZZ INCREDIBLES (To be announced)

STRING OF PEARLS Jerry Gray

DIXIELAND JAM Arr. Bob Lowden

U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197, American Federation of Musicians.

Sing-Along
International Dixieland Jamboree



BILL BAILEY

Won't you come home, Bill Bailey,
Won't you come home
I miss you all day long
I'll do the cooking darlin', I'll pay the rent
I know I've done you wrong
'Member that rainy eve that I drove you out,
With nothing but a fine-tooth comb
I know I'm to blame, well ain't that a shame
Bill Bailey won't you please come home.

Won't you come home, Bill Bailey,
Won't you come home
I miss you all day long
I'll do the cooking darlin', I'll pay the rent
I know I've done you wrong
'Member that rainy eve that I drove you out,
With nothing but a fine-tooth comb
I know I'm to blame, well ain't that a shame
Bill Bailey won't you please come home,
Oh, won't you please come,
Bill Bailey won't you please come home.

ST. JAMES INFIRMARY

As I passed St. James Infirmary
I saw my sweetheart there,
All stretched out on a table,
So pale, so cold, so fair.

**WHEN THE SAINTS GO
MARCHING IN**

Oh when the saints
Go marchin' in
Oh when the saints go marchin' in
Lord I want to be in that number
When the saints go marchin' in.

Oh when the saints
Go marchin' in
Oh when the saints go marchin' in
Lord I want to be in that number
When the saints go marchin' in.

Sunday Serenades and Musical Mondays are sponsored by:

Commerce Bank; Boatmen's Bank; Southwest Bank; Bethesda Eye Institute;
Tower Grove Manor; Hotel Majestic; The Regional Arts Commission; The
Missouri Arts Council; The Arts and Education Council; The Music Performance
Trust Funds as arranged by Local 2-197, American Federation of Musicians; The
Clifford Willard Gaylord Foundation; Monsanto Fund; St. Louis Parks, Recreation
and Forestry Dept., Evelyn Rice, Director; Tower Grove Park; and The Compton
Heights Concert Band of St. Louis.

"Band Benefit Nights" — August 1-2, 1993

"Name" That Tune...

Dedicate a piece of music and help the band! You'll even get to see your dedication in the program if the band receives this form no later than 7-28-93.

Musical Piece	Dedication Amount
1. Federal March; Alexander Reinagle	\$50
2. Broadway Journey: 25 Years of Golden Classics; Arr. Christensen	100
3. Highlights from Sound of Music; Richard Rodgers	100
4. Finale to Symphony No. 4; Tchaikowsky	150
5. Elsa's Procession to the Cathedral; Richard Wagner	100
6. Soldier's Chorus from Faust; Charles Gounod	100
7. Old Comrades March; Karl Teicke	50
8. High School Cadets March; John Philip Sousa	50
9. Funeral March in Memory of Richard Nordraak; Edvard Grieg	100
10. Instant Concert; Harold Walters	75
11. H.M.S. Pinafore Highlights; Gilbert & Sullivan	100
12. Piccolo solo by Jan Gippo — (To be announced)	200
13. The Stars & Stripes Forever; John Philip Sousa	500
14. SING-ALONG: I Want A Girl; Oh, You Beautiful Doll; Baby Face; Five Foot Two	\$25 a tune

SPECIAL OFFER - \$350

Choose, dedicate and CONDUCT the band in one of the following encore marches: (You must attend the dress rehearsal)

15. Americans We; Fillmore 16. Semper Fidelis; Sousa 17. El Capitan; Sousa
18. Boys of the Old Brigade; Chambers 19. Amparito Roca; Texidor

NOTE: Co-Sponsorships will be listed. Piccolo solos, the encore marches, and The Stars & Stripes Forever will be exclusive on a first-come, first-served basis.

"Name" That Tune...

Band Benefit Nights - Sunday/Monday, August 1-2, 1993

Your Name _____

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I Want To Dedicate The Following Piece(s):

Musical Piece No. (See Numbers Above)	Dedication To Read As Follows: (Final text at discretion of band)	Check Desired Date(s)*	
		Sun. 8-1	Mon. 8-2
_____	_____	_____	_____
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Check enclosed MC/Visa Acct. # _____ Exp. Date _____

Make checks payable to Compton Heights Concert Band, Inc.

Turn in at T-Shirt table or mail to 2335 S. Grand, St. Louis, MO 63104.

Call 776-2227 to confirm receipt of request. Band not responsible for late receipt due to mail or other cause beyond our control. *Dedications for both nights require an additional donation of like amount for second night.

The Bandwagon

NOW IN SEVENTEETH YEAR

The BANDWAGON is a great way to show your support for the Compton Heights Concert Band, so we can continue bringing you some of the finest entertainment around. The BANDWAGON enters its seventeenth year of operation with the 1993-94 concert season.

BANDWAGON benefits include a free subscription to the *SousaFun*, the Band's official newsletter, and advance notice of all band performances. BANDWAGON members also serve as an advisory board to the band and participate in band fundraising, including a weekly Saturday night BINGO. They also provide office help and assist in concert presentations. BANDWAGON members interested in "pitching in" should check the box below, or call the Band at 776-2227. Your BANDWAGON membership will run from May 1993 to April 1994.

All contributions to the Compton Heights Concert Band BANDWAGON are tax-deductible. Memberships may be held jointly by husband and wife.

Sign up today and have your name listed in the program in time for our next concert!

I want to join the 1993-94 Compton Heights BANDWAGON.

Enclosed is my contribution:

- \$250 & up - BANDMASTER \$25 - BAND AIDE
 \$100 - BAND DIRECTOR \$10 - SENIOR BAND AIDE
 \$50 - BAND MEMBER (65 and over)
 Check if renewal of 1992-93 membership
 Check Enclosed Charge (Visa or Mastercard only)

ACCOUNT NUMBER _____

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Please make check payable to: COMPTON HEIGHTS BAND, INC.

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- I am willing to volunteer
 My donation will be matched by: _____

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Mail to Compton Heights Band, 2335 S. Grand, St. Louis, MO 63104

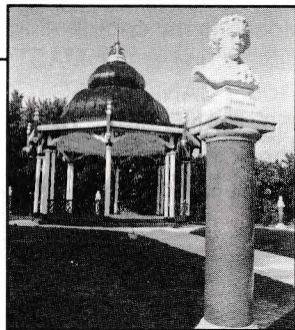
Sunday Serenades/Musical Mondays Preview Lecture Series Set For Tower Grove Manor Auditorium

For the first time this season, each Wednesday prior to a concert weekend, the Compton Heights Concert Band, in conjunction with series co-sponsor, Tower Grove Manor, will present an interesting lecture by Band Conductor and Music Director, Dr. Gregory C. Fox. The lectures will be held from 12:30 to 1:15 p.m. in the auditorium of Tower Grove Manor, 2710 S. Grand Blvd., St. Louis, Missouri 63118, just across from Tower Grove Park and next to the National Grocery Store. The lectures are on consecutive Wednesdays, starting Wednesday, June 16, 1993, and ending Wednesday, August 4, 1993.

Each lecture will feature background information on the composers, compositions and other matters relating to the upcoming concerts. A backstage look will be offered on the intricacies, numerous details, and preparation behind a concert. Occasionally, soloists will appear and explain some of their considerations in preparing for a solo performance.

Each session will end with a lively question and answer period for those questions you always had, but never had a chance to ask!

The lectures are free and open to the public. So plan your Wednesday lunch breaks with attendance at these lectures included. We'll see you all there! For further information, call Tower Grove Manor at 773-2800, or the band office at 776-2227.



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South St. Louis,
Nothing Else Will Do

Tower Grove Manor

2710 South Grand Boulevard
St. Louis, Missouri 63118

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Keep The Tradition Alive!

Week Seven Marks Band Benefit Night

Over the years, Sunday Serenades and Musical Mondays have come to mean a lot to the people of St. Louis. We enjoy presenting these entertaining concert series, but we need your financial support to keep them going. Come out August 1st and 2nd (Week Seven) and show the band what these wonderful free concerts mean to you!

One planned event is "Pass the Bell." This musical play on "Pass the Hat" uses the bell (the part where the sound comes out) of a Sousaphone (the instrument Red Lehr plays). Firemen fill the boot; we'll fill the bell!

We also are offering you a chance to have a march, overture or solo dedicated in the program for a donation of \$50 for a march, \$100 for an overture (or other longer piece) and \$200 for a solo by Jan Gippo.